

On a sheet of notebook paper, use this guide to analyze the piece in front of you.



Sight Reading Guide

S - List the SHARPS & FLATS in each key signature used and the finger patterns used on each string. Does the key change? If so, where?

T - List & define the TEMPO markings and TIME SIGNATURES. Do they change? Where?

A - Look for ACCIDENTALS (sharps, flats or naturals not in the key signature). List them with the measure number and how they're played. Do they occur again in the same measure? Are there any notes you do NOT know how to play?

R - List tricky RHYTHM spots. Write out the most difficult rhythm you see with dots and counts.

S - List all SIGNS and stylistic markings (dynamics, articulations, repeats, bowing styles, etc) and define them, including where the repetition symbols send you.

*** What is your prediction for how this piece will sound?

On a sheet of notebook paper, use this guide to analyze the piece in front of you.



Sight Reading Guide

S - List the SHARPS & FLATS in each key signature used and the finger patterns used on each string. Does the key change? If so, where?

T - List & define the TEMPO markings and TIME SIGNATURES. Do they change? Where?

A - Look for ACCIDENTALS (sharps, flats or naturals not in the key signature). List them with the measure number and how they're played. Do they occur again in the same measure? Are there any notes you do NOT know how to play?

R - List tricky RHYTHM spots. Write out the most difficult rhythm you see with dots and counts.

S - List all SIGNS and stylistic markings (dynamics, articulations, repeats, bowing styles, etc) and define them, including where the repetition symbols send you.

*** What is your prediction for how this piece will sound?