



Florida  
Orchestra  
Association

## 2025 All-State Audition Requirements Concert (9-10) Orchestra - Bass

### Scales

Students will play ONE of the following major scales and arpeggios:

**C, G, D, A, E, F, Bb, Eb, Ab** - E, F, G, A, Bb, C scales and arpeggios must be two octaves  
No displacement  
All other scales and arpeggios must be one octave.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

### Sight-Reading

Students will be asked to sight read an eight measure original composition.

### Etude

**Composer:** Storch-Hrabe  
**Title:** 57 Studies in Two Volumes, No. 16  
**Edition:** Notated from original sources for FOA  
**Tempo:** Eighth Note = 110  
**Notes:** Presto to End  
**Public Domain Source:**

### Excerpt

**Composer:** Mahler, Gustav  
**Title:** Symphony No. 2, Movement 1  
**Edition:** Vienna: Universal Edition, 1910.  
**Tempo:** Quarter Note = 72  
**Notes:** m. 2-20  
**Public Domain Source:** <https://imslp.org/wiki/Special:ReverseLookup/43272>

*The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.*

*All provided music is in the Public Domain.*

CERTIFIED BY:

Handwritten signature of Cheri A. Sleeper in black ink.

Cheri A. Sleeper, President  
Florida Orchestra Association, Inc.

Handwritten signature of Donald K. Langland in black ink.

Donald K. Langland, Executive Director  
Florida Orchestra Association, Inc.

# FOA All-State Audition Requirements 2025

## Concert (9-10) Bass - Etude

Storch-Hrabe - 57 Studies in Two Volumes - No. 16, Presto Only- Eighth Note = 110

**Presto**

*ff*

5

9

*sempre stacc.*

13

# FOA All-State Audition Requirements 2025

## Concert (9-10) Bass - Excerpt

Mahler, Gustav - Symphony No. 2 - Movement 1 - Quarter Note = 72

**START**

**Allegro maestoso.** Mit durchaus ernstem und feierlichem Ausdruck.

*vild.* *sf* *fff* *1* *fff* *1* *fff* *ff accel.*

*sf* *f* *a tempo* *mf* *immer wichtiger*

*ff* *ff* *f*

*p subito* *f* *p* *f* *p*

*f* *p* *geth.* *f* *unisono* *mf* *p*

*ppp* *sempre pp* **END**

*fp* *3.* *3.* *3.*

*fp* *mf* *3.* *3.*

*sempre cresc.* *3.* *3.*

*ff* *tremol.* *ff* *1* *pp molto cresc.*