



Florida
Orchestra
Association

2025 All-State Audition Requirements Middle School (7-8) Orchestra - Cello

Scales

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, F, Bb, Eb - All scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude 1

Composer: Lee, Sebastian

Title: 40 Melodic and Progressive Etudes, No. 7

Edition: Schirmer, 1902 Edition

Tempo: Quarter Note = 108

Notes:

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/20587>

Etude 2

Composer: Schroeder, Alwin

Title: 170 Foundation Studies for Violoncello, Vol 1, No. 50

Edition: Carl Fisher, 1916 Edition

Tempo: Quarter Note = 120

Notes:

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/625103>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

Handwritten signature of Cheri A. Sleeper in black ink.

Cheri A. Sleeper, President
Florida Orchestra Association, Inc.

Handwritten signature of Donald K. Langland in black ink.

Donald K. Langland, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2025

Middle School (7-8) Cello - Etude 1

Lee, Sebastian - 40 Melodic and Progressive Etudes - No. 7 - Quarter Note = 108

Moderato.

7. Exercise on the Legato.

The musical score consists of seven staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Moderato." and the performance style is "espressivo". The piece is titled "7. Exercise on the Legato." and includes a section labeled "D-str." (D-straight). The music features a variety of techniques, including slurs, triplets, and specific fingering instructions (1, 2, 3, 4). The first staff begins with a triplet of eighth notes, followed by a slur over a series of eighth notes. The second staff continues with slurs and triplets. The third staff is marked "D-str." and features a slur over a series of eighth notes. The fourth staff has a slur over a series of eighth notes. The fifth staff has a slur over a series of eighth notes. The sixth staff has a slur over a series of eighth notes. The seventh staff has a slur over a series of eighth notes. The piece concludes with a final cadence.

FOA All-State Audition Requirements 2025

Middle School (7-8) Cello - Etude 2

Schroeder, Alwin - 170 Foundation Studies for Violoncello, Vol 1 - No. 50 - Quarter Note = 120

Allegro

Pt.

f

mf

a tempo

dim. e rit.-

The musical score is written for cello in bass clef, key of D major (two sharps), and 3/4 time. It consists of ten staves of music. The tempo is marked 'Allegro' and the piece is in 'Pia' (Pt.). The dynamics range from forte (f) to mezzo-forte (mf), with a section marked 'dim. e rit.' (diminuendo and ritardando). The score includes various fingering numbers (1-4) and bowing marks (accents, slurs). The piece concludes with a fermata on the final note.