



Florida  
Orchestra  
Association

## 2027 All-State Audition Requirements Middle School (7<sup>th</sup> & 8<sup>th</sup> Grade) Orchestra – Cello

### Scales

Students will play ONE of the following major scales and arpeggios:

**C, G, D, A, F, Bb, Eb** – All scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

### Sight-Reading

Students will be asked to sight read an eight-measure original composition.

### Etude 1

**Composer: Dotzauer, Friedrich**

**Title: 113 Etudes for Cello, No. 20 (prepare all)**

**Edition: New York: G. Schirmer**

**Tempo: Quarter Note = 88-96**

**Public Domain Source: [https://imslp.org/wiki/113\\_Etudes\\_for\\_Cello\\_\(Dotzauer%2C\\_Friedrich\)](https://imslp.org/wiki/113_Etudes_for_Cello_(Dotzauer%2C_Friedrich))**

### Etude 2

**Composer: Lee, Sebastian**

**Title: 40 Melodic and Progressives Etudes, Op. 31, No. 4 (prepare all)**

**Edition: New York: Schirmer**

**Tempo: Quarter Note = 126-138**

**Public Domain Source:**

**[https://imslp.org/wiki/40\\_%C3%89tudes\\_m%C3%A9lodiques\\_et\\_progressives,\\_Op.31\\_\(Lee,\\_Sebastian\)](https://imslp.org/wiki/40_%C3%89tudes_m%C3%A9lodiques_et_progressives,_Op.31_(Lee,_Sebastian))**

**The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different – including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.**

**All provided music is in the Public Domain.**

CERTIFIED BY

Handwritten signature of Andrea Szarowicz in black ink.

Andrea Szarowicz, President  
Florida Orchestra Association, Inc.

Handwritten signature of Cheri A. Sleeper in black ink.

Cheri A. Sleeper, Executive Director  
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2027 Middle School (7-8) Cello – Etude 1

Dotzauer 113 Etudes for Cello, No. 20, Quarter Note = 88-96

24

Allegro

20

*p*

*M*

*p*

*dim.*

*pp*

*dim.*

*pp*

*cresc.* *mf* *f*

*p* *mf* *p* *mp* *p*

*cresc.* *f* *dim.*

*p*

1 4 1 0

*cresc.*

*f* *dim.*

*p* *sempre dim. e rall.* LH WB *pp*

FOA All-State Audition Requirements 2027 Middle School (7-8) Cello – Etude 2

Lee 40 Melodic and Progressives Etudes, Op. 31, No. 4, Quarter Note =126-138

4

4. Scherzo.

*Allegretto con moto.*

1 2 2

1 4 3

4 1 3 4

4 1 2 1

