

1 **Florida Orchestra Association Inc.**  
2 **Summer Board Meeting**  
3 **July 22, 2022 – 7:00 pm – Orlando Hilton**

4  
5 The meeting was called to order at 7:00 pm on July 22<sup>nd</sup> by President Laurie Bitters

6  
7 Mission Statement was read by Jason Jerald

8  
9  
10 Motion to approve the agenda with flexibility

11 Motion – Szarowicz

12 2<sup>nd</sup> – Sanderson

13 Motion Passed

14 Board Members:

15 District 1 – Maeanna Callahan

District 2/3 – Will Whitehead ab

16 District 6 – Shawna Batchelor

District 7 – Tian Sanchez

17 District 8 – Kayla Morris

District 9 – Steven Harris

18 District 10 – Samantha Felber

District 11 – Daniel Shafer

19 District 12 – Joshua Cleveland

District 13 – Richard Ballinger

20 District 14 – Essi Nadal

District 15 – Tosha Knibb ab

21 District 16 – Matthew Sheary

District 17 – Mara Eichin

22 District 18 – Lauren Pardee

District 19 – Mindy Curtis

23 7/8 Honors – Will Sanderson

7/8 All State – Mary Luberoff ab

24 9/10 All State – Kathrine Ng

11/12 All State – Andrea Szarowicz

25 9/12 Honors – Jarrod Koskoski

Past Pres – Matthew Davis ab

26 President Elect – Cheri Sleeper

President – Laurie Bitters

27 Ethics Chair – Michelle Eggen ab

Executive Director – Donald Langland

28 Sight-reading Chair – Lee Stone

All State Chair – Brian Hellhake

29 Mentoring Chair – Sarah Guarrine

Music Co-chair – Colleen Strom

30 Music Co chair Todd Parrish

Awards Chair – Kayla Lisa ab

31 ASTA/College Rep – Kasia Bugaj

IT – Dale Lewis ab

32 Conference Coordinator - Valerie Terry

33  
34 Guests:

35 Jason Locker – FMEA President Elect

36 Josh Bula – Director of IT for CFAE

37  
38 Motion to approve stand-in representatives for D3 (Kasia) and Committee voting (Lee)

39 Motion – Sanchez

40 2<sup>nd</sup> – Felber

Motion Passed

41  
42  
43 Motion to approve minutes from the May Board meeting with corrections in lines 25, 242.

44 Motion – Sanderson

45 2<sup>nd</sup> – Koskoski

Motion Passed

46  
47  
48 Financial Reports & Executive Director's Report were presented

49 • Current Balance sheet was reviewed

50 • Final year end P & L was reviewed for 20/21

51 • New budget for the 2022-2023 school year was presented

52  
53 Motion – Ballinger

54 2<sup>nd</sup> – Callahan

Reports accepted

55 President's report

56 • Fall Conference guests will be David Eccles

- 57 • Hotel reservations for the Fall Conference deadline is September 15<sup>th</sup>
- 58 • Pre-registration for the Fall Conference must be postmarked by September 20<sup>th</sup>
- 59 • Look for our new website in the coming months
  
- 60 Past President's report
- 61 • None
  
- 62 President-Elect report
- 63 • None
  
- 64 FMEA comments
- 65 • Jason Locker thanked the Board
- 66 • January conference theme is Unity in Music Education Part 2
  
- 67 FSMA
- 68 • Past-president Valerie Terry explained the new copyright laws regarding recording and
- 69 • posting of performances
  
- 70
- 71 Unfinished Business
- 72 • None
  
- 73
- 74 New Business
- 75
- 76 *Motions from committees do not need a second to be voted upon*
- 77
- 78 • Motion from the Finance Committee to adopt the 202-2023 FOA State budget
  
- 79 Motion Passed
- 80
- 81 • Motion from the Finance Committee to adopt the accounting payment schedule
  
- 82 Motion Passed
- 83
- 84 • Motion from the Finance Committee to increase student assessment from \$3.00 to \$3.05 for
- 85 • the 2022-2023 school year
- 86 Motion Passed
- 87
- 88 • Motion from the Finance Committee to raise State Solo & Ensemble fees to the following
- 89 • Solo entry \$20.00 and Ensemble fee to \$16.00 per member
  
- 90 Motion Passed
- 91
- 92 • Motion from the Finance Committee to raise State Concert MPA fees to the following.
- 93 • orchestras with 29 members or less \$325.00 and orchestras with 30 or more members the
- 94 • new fee will be \$11.00 per student
  
- 95 Motion Passed
- 96
- 97 • Motion from the Music Committee to approve the new music list for MPA
  
- 98 Motion Passed
- 99
- 100
- 101 Motions from the Handbook Committee for changes to the By-laws
- 102
- 103 • All 3 motions were referred back to the committee for wordsmithing

- 104 Motions from the Handbook Committee for changes to the FOA Handbook  
 105  
 106 • Motion to delete Appendix A from the Handbook
- 107 Motion Passed  
 108  
 109 • Motion that the language describing disqualification, comments only and rules infractions be  
 110 consistent throughout the Handbook
- 111 Motion Passed  
 112  
 113 • Motion that performing two contrasting style movements from a symphony should NOT be  
 114 counted as two separate pieces.
- 115 Motion Passed  
 116  
 117 • Motion that the warmup time, stage performance, etc. Page 14 be changed to reflect the  
 118 verbiage in section 8, letter D
- 119 Motion Passed  
 120  
 121 • Motion to align the student conductor procedures in the Handbook with the Adjudication  
 122 Handbook
- 123 Motion Passed  
 124  
 125 • Motion that there be clarity and consistency regarding disqualification, comments only and  
 126 rules infractions in the Solo & Ensemble MPA section of the Handbook.
- 127 Motion Passed  
 128  
 129 • Motion that State S & E results (pg. 24), be the same as State Concert MPA results (pg. 17  
 130 B)
- 131 Motion Passed  
 132  
 133 Committee Reports/Motions  
 134  
 135 Clinic/Conference  
 136 No motions  
 137  
 138 Sight-Reading  
 139 • Sight reading – selected additional music for classifications  
 140 • Thanked the committee
- 141 All- State  
 142 • No motions
- 143 Ethics  
 144 • Not present
- 145 Awards  
 146 • Not present
- 147 Benevolence  
 148 • No motions
- 149 Mentoring  
 150 • No motions

