

## Handbook Committee Meeting

July 18, 2018 - Orlando Hilton

Meeting called to order by Valerie Terry chairman at 1:00 pm

Members present: Valerie Terry Jason Jerald  
Matt Davis Jenna Vincitore  
Paul Jackson Cheri Sleeper  
Donald Langland – *non-voting member*

The committee reviewed 4 pages of corrections and changes to the handbook

Each item presented was reviewed by the committee with subsequent discussion as to the need for the change, placement of the changes in the Handbook, and the verbiage to be presented to the Board. Changes are shown in red below.

Page 6 V.A.

Current Handbook:

Audition requirements are posted on the FOA website by the beginning of May for the next year's All-State Orchestra auditions.

Proposed Handbook Change:

Audition requirements are posted on the FOA website by the **third week of April** for the next year's All-State Orchestra auditions.

Page 9 – I.E. This would replace current

Requests for an orchestra to perform for Comments Only must be made in writing stating the circumstances justifying the request, and must be signed by the orchestra director and the principal of the school making the request. This request will then be presented to the District's membership prior to Concert MPA for a vote by the membership of that District. On the day of the event, the district chair can use Comments Only if rationale warrants. Comments Only are not allowed at the State level.

Page 11 .V.A

**Insert after** ....Adult **piano** accompanists may be used for stage performance ONLY for level E orchestras. **No adults may be used on any other instruments at any level on stage or sight reading.** No adult **piano** accompanists may be used in the sight reading room.

Page 12 VII.

Can solo/ensembles or orchestras change their literature when they go to State MPA's? As of now, the handbook does not say that they can or cannot.

Add:

7. Orchestras eligible to attend State Concert MPA may

change their music selections as long as they are the same classification or higher.

Page 12 VII.A.3

Can we explicitly address that only 2 pieces need to be checked for required, and that it's the lowest rating of the two REQUIRED pieces that determines MPA classification? For example, ES, DS, CS pieces chosen... ES & DS checked means ES classification, DS & CS checked means DS classification, cannot check ES & CS due to adjacent level programming rule.

Handbook committee is referring this to the IT department

Page 13 VII.G. All new wording

Photocopies of music may be used only under the following conditions. At the time of the evaluation or music performance assessment the director shall:

1. Music that is out-of-print, attach a copy of the written permission to make copies from the publisher or rightsholder. Vendors may not give this permission.
2. Music that is on order and will not arrive in time for the event, attach a copy of a vendor letter with each score containing ALL of the following information:
  - a. Music was ordered on or before the title change deadline (10 days before)
  - b. Letter from the vendor stating the following:
    1. Date music was ordered
    2. Person/school name who ordered the music
    3. Title of the pieces ordered
    4. Must be on company Letterhead
    5. Invoice for ordered music is included with the letter

Failure to provide written notification from the publisher will result in disqualification, receiving judges' comments only with no rating given. **Remove the sentence: Published scores must be used.**

Page 14, Section VIII.D,

add the following sentence to the end of the paragraph?

Directors may use up to five (5) minutes of their allotted performance time (stage time) to warm up on stage prior to their performance. **Referred to Handbook committee - at this time the committee recommends not changing the wording in the handbook**

Page 15 X.4. delete paragraph up to bold lettering. Will read as follows:

The District will be provided sight reading music from the State organization. (no bold or italics)

Page 15 – XI.A Sight Reading

**Add: No video/audio recording is allowed in the sight reading room**

Page 20, VII. B.

Currently in Handbook:

Handbook Page 20 VII. Music Requirements for District and

State

B. Solo and Ensemble literature should be of a caliber appropriate to the level of the student performing, and to

the formality of the event. Broadway show tunes, Disney

songs, pop tunes, or movie themes are not acceptable for an event of this type, and will result in an entry being

disqualified.

**Proposed Handbook change:**

**B. Solo and Ensemble literature will fall into one of two categories.**

- 1. Adjudicated performance: classical literature of a caliber appropriate to the level of the student performing and to the formality of the event. This category of performance at the District High**

**School level; receiving a superior or excellent rating, would enable the student performer to go on and participate in State Solo and Ensemble.**

2. Non-Traditional performance: published literature from Broadway show tunes, Movie themes, Disney songs, Pop tunes, Jazz styles, and Folk song would be given performance comments with no award of a rating. This category would not qualify High School students for participation in State Solo and Ensemble.

Page 20. VII. H to G

Page 20, VII.G change to H.

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    3. Title of the pieces ordered
    4. Must be on company Letterhead
    5. Invoice for ordered music is included with the letter

Failure to provide written notification from the publisher will result in disqualification, receiving judges' comments only with no rating given.

Page 21 VII. the new K.

Ensemble repertoire (i.e. individual parts to a large ensemble piece) is NOT allowed as a solo performance.

Page 21 VII. the new L.

Piano solos may only be entered at the District Level

Page 21 VII – All letters after the new L will change.

Page 20. VII

Add: Q. Students eligible to attend State S & E MPA may change their music selection to one comparable to the level they played at District.

The Committee unanimously agreed to present these changes to the Board on the 19<sup>th</sup> of July.

Meeting was adjourned by Chairman Terry at 3:20 pm

Respectfully Submitted,

Donald Langland, Executive Director

Florida Orchestra Association, Inc.