



Florida
Orchestra
Association

2027 All-State Audition Requirements Concert (9th & 10th Grade) Orchestra – Cello

Scales

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, E, F, Bb, Eb, Ab – C, D, F, G scales and arpeggios must be three octaves.

All other scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight-measure original composition.

Etude

Composer: Duport, Jean-Louis

Title: 21 Etudes, Etude No. 2 (play until repeat)

Edition: Leipzig: C.F. Peters (ca. 1895)

Tempo: Quarter Note = 100-108

Public Domain Source: <https://imslp.org/wiki/Special:ImagefromIndex/18211/hfsy>

Excerpt

Composer: Brahms, Johannes

Title: Symphony No. 1 Op. 68, mvt. 4 (m. 185-268)

Edition: Leipzig: Breitkopf und Härtel, n.d.

Tempo: Quarter Note = 132-144

Public Domain Source: <https://imslp.org/wiki/Special:ImagefromIndex/26532/hfsy>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different – including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY

Handwritten signature of Andrea Szarowicz in black ink.

Andrea Szarowicz, President
Florida Orchestra Association, Inc.

Handwritten signature of Cheri A. Sleeper in black ink.

Cheri A. Sleeper, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2027 Concert (9-10) Cello – Etude

Duport 21 Etudes, Etude No. 2 (play until repeat), Quarter Note = 100-108

2.

Allegro.

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Allegro.' and begins with a *p* dynamic. The first staff includes a *poco cresc.* marking. The second staff features a *più cresc.* marking and a first ending bracket labeled '2^a'. The third staff is marked *sempre cresc.* and includes a first ending bracket labeled '4^a'. The fourth staff begins with a *f* dynamic. The fifth staff is marked *dimin. poco*. The sixth staff includes a *poco* marking and a first ending bracket labeled 'a'. The seventh staff features *p* and *pp* dynamics. The eighth staff is marked *poco cresc.*. The ninth staff includes *p*, *f*, and *cresc.* markings, with a first ending bracket labeled '1^a'. The tenth staff is marked *f*, *dimin.*, *p*, and *cresc. poco a*.

poco - - - sempre 2^a

cresc. - - - 3^a - - - f - - -

- - - - - dimin. - - -

- - - mf - - - poco - - - 4^a

cresc. - - - - - 2^a

f - - - - - dimin. - - -

- - - - - - - - -

p cresc. - - - - - f f^z

dimin. - - - p pf^z - - - 2^a

cresc. - - - - - f - - -

- - - - - - - - - dimin. - - -

FOA All-State Audition Requirements 2027 Concert (9-10) Cello – Excerpt

Brahms Symphony No. 1, mvt. 4 (m. 185-268), Quarter Note = 132-144

largamente
85 *poco f*

194 *sf*

202 **I** *pizz.* *p* *p*

209 *cresc.* *p*

215 *cresc.* *arco*

220 **K** *f* *sf* *sf* *sf* *sf*

226 *sf* *sf*

233

238

241

244 **L** *p legg.*

Detailed description: This is a page of musical notation for the Cello part of Brahms' Symphony No. 1, 4th movement. The score consists of ten staves of music, each with a measure number on the left. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'largamente'. The dynamics range from 'poco f' to 'p' and 'sf'. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), and 'p legg.' (pizzicato leggiero). There are also boxed letters 'I', 'K', and 'L' indicating specific sections or techniques. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

247 *dim.* *pizz.* *poco cresc.*

251 *p dim.*

255 *arco* *f* *sf*

260

264 *sf* **M** *sf* *sf*