



Florida
Orchestra
Association

2025 All-State Audition Requirements Concert (9-10) Orchestra - Viola

Scales

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, E, F, Bb, Eb, Ab - C, D, F, G scales and arpeggios must be three octaves.
All other scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Mazas, Jacques

Title: 30 Etudes Speciales, Op. 36, Book 1, No. 18

Edition: August Cranz, n.d.[1880]

Tempo: Eighth Note = 118

Notes: Upper Part

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/302277>

Excerpt

Composer: Tchaikovsky, Pyotr

Title: Symphony No.6, Op.74, Movement 2

Edition: Leipzig: Breitkopf und Härtel, n.d.(1945).

Tempo: Quarter Note = 152

Notes: m. 112-151

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/38808>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

Handwritten signature of Cheri A. Sleeper in black ink.

Cheri A. Sleeper, President
Florida Orchestra Association, Inc.

Handwritten signature of Donald K. Langland in black ink.

Donald K. Langland, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2025

Concert (9-10) Viola - Etude

Mazas, Jacques - 30 Etudes Speciales, Op. 36, Book 1 - No. 18 (Upper Line) - Eighth Note = 118

Andante grazioso.

The image shows a musical score for a viola etude. It is written on a single staff in 6/8 time with a key signature of two sharps (D major). The piece is numbered 18 and is titled 'Concert (9-10) Viola - Etude' by Jacques Mazas. The tempo is 'Andante grazioso'. The score begins with a piano (p) dynamic and 'espressivo' marking. It features various technical challenges including triplets, sixteenth-note runs, and slurs. Fingerings are indicated by numbers 1-4. A red asterisk (*) marks a corrected misprint in measure 10. The score ends with a repeat sign and first and second endings. Dynamics range from piano (p) to fortissimo (f).

p espressivo II - - - - - (2) (4)

mf *p* *f* *p* *f* *p*

V
I
II
I

* - Corrected misprint

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Concert (9-10) Viola - Etude - Continued *

p espressivo II

p

cresc. *f* *p* II

p oder - ossia

pizz. *arco*

pizz. *arco*

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Concert (9-10) Viola - Excerpt

Tchaikovsky, Pyotr - Symphony No.6, Op.74 - Movement 2 - Quarter Note = 152

START

112 *mf* *piu f* *mf*

117 *f* *p*

122

127 *pizz.* *p* *mf* *mf*

131 *L*

135 *f* *arco* *mf* *mf*

139 *M* *f* *mf* *p* *f*

145

150 *pizz.* *mf* *f* *mf* **END** *N* *1* *arco* *mf* *1* *1*

157 *p* *mf* *p* *mf*

163 *0* *p* *poco cresc.* *mf* *dim.* *mp* *p*

171 *P* *1* *V* *1* *V* *pizz.* *pp* *pp* *pp* *pp*