

2025 All-State Audition Requirements

Concert (9-10) Orchestra - Viola

Scales

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, E, F, Bb, Eb, Ab - C, D, F, G scales and arpeggios must be three octaves. All other scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Mazas, Jacques

Title: 30 Etudes Speciales, Op. 36, Book 1, No. 18

Edition: August Cranz, n.d.[1880]

Tempo: Eighth Note = 118

Notes: Upper Part

Public Domain Source: https://imslp.org/wiki/Special:ReverseLookup/302277

Excerpt

Composer: Tchaikovsky. Pvotr

Title: Symphony No.6, Op.74, Movement 2

Edition: Leipzig: Breitkopf und Härtel, n.d.(1945).

Tempo: Quarter Note = 152

Notes: m. 112-151

Public Domain Source: https://imslp.org/wiki/Special:ReverseLookup/38808

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

Cheri A. Sleeper, President

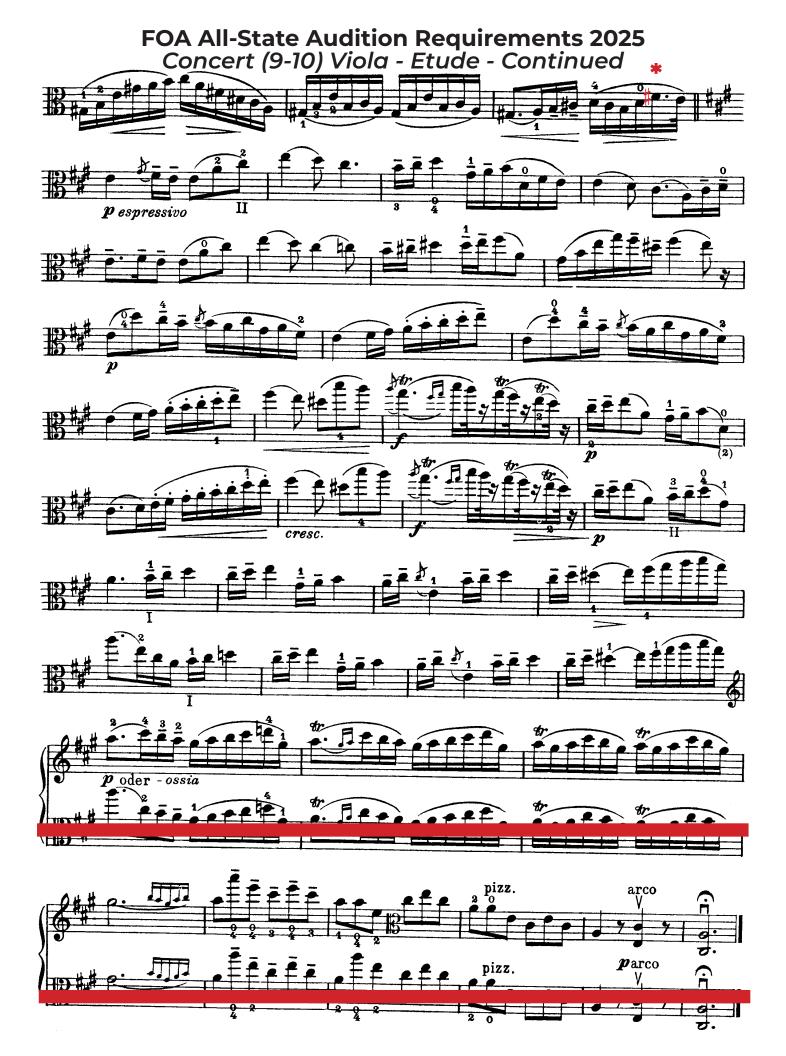
Florida Orchestra Association, Inc.

Donald K. Langland, Executive Director Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2025 Concert (9-10) Viola - Etude

Mazas, Jacques - 30 Etudes Speciales, Op. 36, Book 1 - No. 18 (Upper Line) - Eighth Note = 118





FOA All-State Audition Requirements 2025 Concert (9-10) Viola - Excerpt

