



Florida
Orchestra
Association

2027 All-State Audition Requirements Symphonic (11th & 12th Grade) Orchestra – Violin

Scales

Students will play ONE of the following major or melodic minor scales and arpeggios:

C, G, D, A, F, Bb, Eb, a, d, and g – All scales and arpeggios must be three octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight-measure original composition.

Etude

Composer: Kreutzer, Rodolphe

Title: 42 Etude Studies for Violin, No. 26 (prepare all)

Edition: New York: Schirmer, 1894

Tempo: Quarter Note = 70-72

Public Domain Source: <https://imslp.org/wiki/Special:ImagefromIndex/01503/hfsy>

Excerpt

Composer: Brahms, Johannes

Title: Symphony No. 4, Op. 98, mvt 3 (Violin I, m. 1-117)

Edition: Leipzig: Breitkopf und Härtel, n.d.

Tempo: Quarter Note = 122

Public Domain Source: <https://imslp.org/wiki/Special:ImagefromIndex/37994/hfsy>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different – including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY

Handwritten signature of Andrea Szarowicz in black ink.

Andrea Szarowicz, President
Florida Orchestra Association, Inc.

Handwritten signature of Cheri A. Sleeper in black ink.

Cheri A. Sleeper, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2027 Symphonic (11-12) Violin – Etude

Kreutzer 42 Etude Studies for Violin, No. 26, Quarter Note = 70-72

40

Moderato. *segue*

26. *f*

retain

retain

III^a

retain

retain

III^a

III^a

III^a
II^a
II^a
III^a
II^a
III^a
II^a
III^a
II^a
III^a

FOA All-State Audition Requirements 2027 Symphonic (11-12) Violin – Excerpt

Brahms Symphony No. 4, mvt. 3 (Violin I, m. 1-117), Quarter Note = 122

Allegro giocoso

ff

10 *sf*

19 **A** *p*

26 *cresc.*

32 *ff* *ffs*

40 **B** *p*

48 *dim.* *p grazioso*

58 *p* **C** *pizz.*

Detailed description: This is a page of musical notation for the Violin I part of the third movement of Brahms' Symphony No. 4. The tempo is marked 'Allegro giocoso'. The score consists of eight staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic. The second staff continues with a sforzando (*sf*) dynamic. The third staff, starting at measure 19, is marked with a piano (*p*) dynamic and contains a first ending bracket labeled 'A'. The fourth staff, starting at measure 26, includes a crescendo (*cresc.*) marking. The fifth staff, starting at measure 32, features a fortissimo (*ff*) dynamic that increases to fortissimo sostenuto (*ffs*). The sixth staff, starting at measure 40, contains a second ending bracket labeled 'B' and a piano (*p*) dynamic. The seventh staff, starting at measure 48, is marked with a decrescendo (*dim.*) and a piano (*p*) dynamic, with the instruction 'grazioso'. The eighth staff, starting at measure 58, includes a piano (*p*) dynamic and a pizzicato (*pizz.*) marking, along with a third ending bracket labeled 'C'. The notation includes various articulations such as accents, slurs, and trills.

69 *dim.* *arco* *pp*

81 *cresc.* *ff* **D.**

94 *ff* *ff sempre* **2**

109

116 **2** **3**

Detailed description: This is a page of musical notation for a string instrument, likely a violin or viola. It consists of five staves of music. The first staff (measures 69-80) features a melodic line with a *dim.* (diminuendo) dynamic and a *pp* (pianissimo) dynamic, ending with an *arco* marking. The second staff (measures 81-93) shows a melodic line with a *cresc.* (crescendo) dynamic and a *ff* (fortissimo) dynamic, marked with a **D.** (Dolce) box. The third staff (measures 94-108) contains a rhythmic accompaniment with a *ff* dynamic and a *ff sempre* marking, featuring a **2** (second) marking. The fourth staff (measures 109-115) continues the rhythmic accompaniment. The fifth staff (measures 116-120) features a melodic line with a *f* (forte) dynamic, marked with a **2** and a **3** (triple) marking.