

1 **Florida Orchestra Association Inc.**
2 **Virtual Spring Board Meeting**
3 **May 15, 2020 - 9:00 am – via Zoom**
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6 The meeting was called to order at 9:02 am on the 15th of May by President Davis

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8 Mission Statement was read by Carol Griffin
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11 Motion to adopt the agenda with flexibility

12 Motion Terry Second Sanderson Motion Passed
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15 Guests and Board Members in attendance were:
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17 District 1 – Lauren Kirkland	District 2/3 – Megan Sahely
18 District 6 – Andrea Newhouse	District 7 – Cheri Sleeper
19 District 8 – Jenna Vincitore	District 9 – Robin Benoit
20 District 10 – Paul Jackson	District 11 – Will Whitehead
21 District 12 – Joshua Miller	District 13 – David Heroux
22 District 14 – Kelsey Lin	District 15- Ellen Ways
23 Distinct 16 – David Cruz	District 17 – Rose Francis
24 District 18 – Kayla Lisa	District 19 – Mindy Crawford
25 7/8 Honors Chair – Will Sanderson	9/10 AS Chair – Steven Bossert
26 11/12 AS Chair - Andrea Szarowicz	7/8 AS Chair – Vivian Gonzalez
27 Past President – Jason Jerald	President Elect – Carol Griffin
28 President – Matt Davis	Web Master – Dale Lewis
29 Executive Director - Donald Langland	Clinic Conf Chair – Valerie Terry
30 Sight reading Chair – Lee Stone	Ethics Chair – Michelle Eggen
31 Awards Chair – Osvaldo Quezada	Music Co-Chair – Laurie Bitters

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33 New incoming Board members that were present:
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35 District 8 Chair elect – Raine Allen
36 District 10 Chair elect – Samantha Felber
37 District 12 Chair elect – Shelby Montgomery
38 District 14 Chair elect – Josh Lennox – absent
39 District 16 Chair elect – Besnik Hashani
40 District 18 Chair elect – Lauren Pardee
41 9/12 Honors Coordinator – Jarrod Koskoski
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44 Special Guests that came in and out during the meeting were:

45 Steve Kelly FMEA President
46 Ken Williams FMEA outgoing Past President
47 Shelby Chipman – incoming President-elect
48 Josh Bula FMEA/FSMA IT
49 Kathy Sanz FMEA/FSMA Executive Director
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54 **FMEA** – Dr Kelly spoke briefly to the Board
55 • Thanked the Board for all their work
56 • No decision has been made about the January Conference
57 • Remember to reach out to FMEA if you have questions or concerns

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59 Motion to approve minutes from the January Board meeting with corrections to line 62, 64, 98, 107, 112,
60 and line 113
61 Motion – Whitehead Second – Newhouse Motion Passed
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64 **Financial Reports** were given
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66 Motion to approve financial report and balance sheet
67 Motion – Sleeper Second – Bossert Motion Passed
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70 **Executive Director’s report** with next year’s calendar dates and recommendations
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73 **Presidents Report**
74 • Reviewed what our teachers have been dealing with since March
75 • FOA not planning on canceling any event just yet
76 • Continue to change how we do things not what we do
77 • Hotel reservation day is September 26 for FMEA All-State
78
79 Meeting was suspended by President Davis for a 10-minute break
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82 **President Elect Report**
83 • Leadership training scheduled for this July has been postponed until July of 2021
84 • Fall Conference schedule is out
85
86 **Past Presidents Report**
87 • Handbook committee will meet this July, turn your items into Jason Jerald
88 • Keep sending Handbook corrections to Jason
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91 **Committee Reports**
92 Adjudication – nothing
93 MPA – nothing
94 Finance Committee – Meeting in June
95 • Fill out the survey for ED evaluation

96 Benevolence – nothing
97 Awards – Osvaldo presented the Hall of Fame award process for the Board to start looking at and
98 vote on in July
99 Mentoring – nothing
100 All State – nothing
101 Handbook – Committee meeting in July
102 Sight reading – Please send comments to Lee - Committee meeting in July
103 Clinics/Conference – meeting in June

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Consent Agenda

- All District Reports
- All State Coordinators Reports

Motion to accept Cruz Second Heroux Motion Passed

Lottery Drawing for District Concert MPA dates

Unfinished Business

- All State excuse from January was voted on by a roll vote
 - Osceola HS Gabriela Figueroa – excused
 - Lakewood Ranch HS Lucy Crank – excused
 - Jones HS Darren Wright - excused

New Business

Motions to the Board from Committees (only need a 2nd to be voted upon)

Executive/Finance Committee motions

1. Motion to approve the FOA Calendar for the 2020 – 2021 school year
Second – Vincitore Motion Passed

2. Motion to approve new District Chairs taking July 1, 2020

- District 8 Chair – Raine Allen
- District 10 Chair – Samantha Felber
- District 12 Chair – Shelby Montgomery
- District 14 Chair – Josh Lennox
- District 16 Chair – Besnik Hashani
- District 18 Chair – Lauren Pardee

Second – Jackson Motion Passed

Motion to suspend Robert Rules for discussion of District Motions

Motion Terry Second Sleeper Motion Passes

At this time all motion brought to the Board by Districts were presented along with their rationale and discussed by the Board.

154 Motion to reinstate Roberts Rules

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156 Motion Cruz Second Newhouse Motion passed

157 President Davis suspended the meeting at 12:25 pm for lunch break

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160 President Davis called the meeting back to order at 1:00 pm

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163 **District Motions:**

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165 District 1 **Moves that the FOA Board accept all states' music lists as approved selections for FOA**

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167 *Rationale:*

168 *To exponentially expand the selection of approved MPA music on our Florida list without placing any*
169 *undue burden on our music committee. In case of duplication with differing levels, the default would be*
170 *to the Florida levels. This is also being done in South Carolina. Also, states' music ratings (levels) are*
171 *accessible on J. W. Pepper.*

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Second Gonzalez

Motion failed

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176 District 7 **Moves to adopt a 2-year assessment date selection process. For every odd-numbered**
177 **year (or the first year within the alternating cycle), dates would be chosen at random, as is**
178 **currently the process. For the following year, the order from the previous year will be inverted, so**
179 **that the district which is the last to select their dates becomes the first.**

180

181 *Rationale:*

182 *While the random selection allows each district an equal opportunity, or chance, to select assessment*
183 *dates, this process does not afford equity amongst districts as the random selection process may be*
184 *punitive indirectly to any given district. Many districts have fallen victim to drawing the last number*
185 *multiple times in a row or being the last to select one year and the penultimate selector the following*
186 *year. As educators, we understand the necessity to be intentional with implementing equitable practices*
187 *and strategies for the betterment of our students, which is responsible for the genesis of this motion.*
188 *Adopting this practice would continue to empower directors and district chairs by providing additional*
189 *autonomy to make decisions based on what is best for their students, as the association has become*
190 *known for.*

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Second Benoit

Motion passed

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195 District 8 **Moves to use an external accounting firm to process all FOA district finances. Individual**
196 **student assessment paid to the state will be raised to cover the cost.**

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Motion referred to the finance committee for further study

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201 District 10 **District 10**

202 **Moves to add the words "excluding percussion, harp and piano" to the end of VIII. F. (FOA**
203 **Handbook p. 14) The rule would read (proposed change underlined):**

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205 "VII. F. All students performing on stage must perform the selected literature as a complete
206 ensemble. Ensembles with students that do not participate or leave the stage (unless ill or

207 emergency) will result in disqualification, receiving judges' comments with no rating given
208 (excluding percussion, harp and piano)."

209 *Rationale:*

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211 *Due to the nature of percussion parts, they are often divided among the musicians, therefore not all*
212 *percussion students perform on every piece. Typically, percussionists are members of the band program*
213 *at our schools, and in keeping in line with the Florida Bandmasters Association, percussionists are not*
214 *required to stay on stage for pieces that they are not performing on. This is also in line with professional*
215 *orchestras, as well as our All-State and All-County Orchestra performances.*

216
217 Second Newhouse Motion passed

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220 ***Moves to require orchestras to perform at least one piece from either the Baroque, Classical or***
221 ***Romantic period at our Concert Music Performance Assessment. (District and State)***

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223 *Rationale:*

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225 *As music educators, it is imperative that we honor the historical styles that formed the orchestra as we*
226 *know it today. By requiring performance of music in one of these styles at our district and state*
227 *assessments, we are demonstrating that the FOA values and fosters the history and tradition of*
228 *orchestra music and the shows the value of this music in a well-rounded orchestra curriculum.*

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230 *An example MPA program would appear as follows:*

- 231
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 - *ONE designated Baroque, Classical or Romantic era selection from the FOA required music list*
 - *ONE selection from the required music list (may include an additional Baroque, Classical or*
 - *ONE piece of the directors' choice (not required to be from the FOA music list)*

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237 *To accomplish this, it may be necessary for the Music Committee (or a sub-committee) to designate*
238 *pieces on our existing music list that fit the Baroque/Classical/Romantic era category.*

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240 Second – none Motion failed

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243 **District 11 *Motion for a change to the bylaws to allow retired members of the FOA to serve as a***
244 ***District Chair***

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246 Second Gonzalez Motion passed – referred to committee for compliance verification

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250 **District 15 *Moves to request that the sheet music for the 2020-2021 All State Audition etudes and***
251 ***excerpts for all three All State Orchestras be posted online, and made available to all FOA***
252 ***members, with full permission for Directors to distribute electronically to our students.***

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254 Motion ruled out of order since it is already being done this year

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259 **District 16 *Moves that FOA adopt a virtual option for solo and ensemble events for future events.***

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261 *Rationale:*
262 *In a situation where a student is unable to physically attend the event for any given circumstance, they*
263 *may still be able to participate utilizing a virtual format. The adjudicator can watch and provide feedback*
264 *virtually to the student. This will also potentially expand the range of available adjudicators since travel*
265 *will not be a limitation. Rules indicated in the handbook such as the requirement of original scores*
266 *(whether physical or digital) and piano accompaniment must still be met.*

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268 Motion referred to MPA committee for compliance with FSMA rules
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272 **Moves to develop a protocol to facilitate the All-State hotel reservation process by limiting how**
273 **many rooms a person can reserve at a given time.**

274 *Rationale:*
275 *I have had an idea for many years about how to streamline the hotel process. Every student receives a*
276 *computer-generated ID number for their All-State audition. I understand that this ID helps keep every*
277 *audition anonymous.*
278 *That same ID number should be used in a compiled database that every FMEA affiliated hotel pulls from*
279 *in order make a reservation. Each ID number only allows one hotel room reservation. Once that number*
280 *is used, no other hotel reservations can be made until after the All-State results have been released (or*
281 *maybe not at all).*
282 *Music teachers also have their specific FMEA ID number that they should use to make their*
283 *reservations. Because this is a professional development conference, I believe that the first day of FMEA*
284 *hotel reservations should be designated for teachers (or maybe even the first few hours). Teachers*
285 *should also only be allotted one hotel reservation with their ID number. After that, it should open up to*
286 *students/parents using their designated ID number.*
287 *The key is that each person is only allotted one hotel reservation that is verified from the database of ID*
288 *numbers. This should streamline the entire process. Please let me know your thoughts. I look forward to*
289 *hearing from you. Thanks for your consideration.*

290
291 Motion ruled out of order; FOA has not control over reservation process
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295 **Moves that All State audition material with bowings indications be available online on the FOA**
296 **website for the All-State 2020-2021 audition repertoire.**

297 *Rationale:*
298 *Given the unprecedented events, many teachers do not have access to their schools where their*
299 *materials are held or even the option to meet with their students and provide them the correct music. If*
300 *requested, publishers may possibly grant the option of having music available online to FOA members.*
301 *Additionally, bowing indications should be included when possible to make the music more accessible to*
302 *all students. Otherwise, All-State will continue to exclude students that are of lower social economic*
303 *standings that do not have a private teacher to help them learn the music.*

304
305 Second none

Motion failed
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310 **Motions from the floor**

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312 Indicate consequences for scores not bound at MPA
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314 Motion Terry then was referred to the Handbook committee

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319 Appointment of Officers - none
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321 Good of the Association
322 • Bravo District Chairs for your Reports
323 • President Davis thanked Jenna Vincitore, Paul Jackson, Joshua Miller, Kelsey Lin, David Cruz,
324 Kayla Lisa, and Vivian Gonzalez for all their hard work and dedication to their District and the
325 State the past several years
326 • Happy birthday to Matt Davis
327 • Thanked teachers for loaning FOA music to use at All-State
328 • Remember the District Chair training is still going to happen
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331 Meeting was adjourned at 1:39 p.m.
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334 Next Board Meeting will be at the Orlando Hilton on July 17th at 7:00 pm
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337 Respectfully Submitted
338 Donald Langland, Executive Director