



Florida  
Orchestra  
Association

## 2025 All-State Audition Requirements Symphonic (11-12) Orchestra - Violin

### Scales

Students will play ONE of the following major OR melodic minor scales and arpeggios:

**G, A, Bb, C, D, Eb, F, a, d, and g** - All scales and arpeggios must be three octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

### Sight-Reading

Students will be asked to sight read an eight measure original composition.

### Etude

**Composer:** Kreutzer, Rodolpe

**Title:** 42 Etude Studies for Violin, No. 27

**Edition:** Fr. Kistner, 1889 Edition

**Tempo:** Quarter Note = 72

**Notes:**

**Public Domain Source:** <https://imslp.org/wiki/Special:ReverseLookup/237090>

### Excerpt

**Composer:** Brahms, Johannes

**Title:** Symphony No.2, Op.73, Movement 1, Violin 1

**Edition:** Leipzig: Breitkopf & Härtel, n.d.(ca.1927)

**Tempo:** Quarter Note = 96

**Notes:** m. 118-155

**Public Domain Source:** <https://imslp.org/wiki/Special:ReverseLookup/37967>

*The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.*

*All provided music is in the Public Domain.*

CERTIFIED BY:

Handwritten signature of Cheri A. Sleeper in black ink.

Cheri A. Sleeper, President  
Florida Orchestra Association, Inc.

Handwritten signature of Donald K. Langland in black ink.

Donald K. Langland, Executive Director  
Florida Orchestra Association, Inc.



# FOA All-State Audition Requirements 2025

## Symphony (11-12) Violin - Etude - Continued

This musical score is a single-staff piece for violin, continuing from a previous page. It is written in a key with one flat (B-flat) and a 4/4 time signature. The piece is characterized by its technical complexity, featuring a dense texture of sixteenth and thirty-second notes, often beamed together in groups. The score includes various fingering indications, such as 4, 3, 2, 1, 0, and 4, which are placed above or below the notes to guide the performer. There are also some specific performance markings, including a '4<sup>te</sup> L.' (fourth ledger line) and a '2-2-2-' marking. The notation uses a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a final whole note chord.

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## Symphony (11-12) Violin - Excerpt

Brahms, Johannes - Symphony No.2, Op.73 - Movement 1, Violin 1 - Quarter Note = 96

101 **D** *p sempre*

110 **E** *cresc.* **START** (*quasi ritenente*) *f* *sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff* *poco f espr.*

140 *cresc.*

150 **F** **END** *ff* *Fag. I*

164 *p* *3* *3* *3*

168 *dim.* *pp*

174 *1.* *1.*

Detailed description: This is a page of a musical score for Violin 1, measures 101 to 174. The score is written in treble clef with a key signature of two sharps (D major). It features various musical notations including slurs, accents, and dynamic markings. A red bracket labeled 'START' spans measures 110 to 111, and another red bracket labeled 'END' spans measures 150 to 151. Measure numbers are placed at the beginning of each staff. Performance instructions like 'quasi ritenente' and 'Fag. I' are included. The score concludes with first endings marked '1.' in measures 174 and 175.