



Florida
Orchestra
Association

2025 All-State Audition Requirements Symphonic (11-12) Orchestra - Violin

Scales

Students will play ONE of the following major OR melodic minor scales and arpeggios:

G, A, Bb, C, D, Eb, F, a, d, and g - All scales and arpeggios must be three octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Kreutzer, Rodolpe

Title: 42 Etude Studies for Violin, No. 27

Edition: Fr. Kistner, 1889 Edition

Tempo: Quarter Note = 72

Notes:

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/237090>

Excerpt

Composer: Brahms, Johannes

Title: Symphony No.2, Op.73, Movement 1, Violin 1

Edition: Leipzig: Breitkopf & Härtel, n.d.(ca.1927)

Tempo: Quarter Note = 96

Notes: m. 118-155

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/37967>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

Handwritten signature of Cheri A. Sleeper in black ink.

Cheri A. Sleeper, President
Florida Orchestra Association, Inc.

Handwritten signature of Donald K. Langland in black ink.

Donald K. Langland, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2025

Symphony (11-12) Violin - Etude

Kreutzer, Rodolphe - 42 Etude Studies for Violin - No. 27 - Quarter Note = 72

Moderato.

The musical score is written for violin in G major, 4/4 time, with a tempo marking of Moderato. It consists of ten staves of music. The first staff begins with a G.B. (Guitar Bridge) marking and a forte (f) dynamic. The piece is characterized by a continuous eighth-note pattern, often grouped in fours. The score includes various fingering indications (0, 1, 2, 4) and dynamic markings such as f and f segue. The key signature has one sharp (F#), and the time signature is 4/4. The music concludes with a red circle around the final measure.

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Symphony (11-12) Violin - Etude - Continued

A page of a violin etude score, consisting of ten staves of music. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The piece is highly technical, featuring numerous slurs, ties, and complex fingering patterns. Fingerings are indicated by numbers 1-4 above or below notes. Some notes have a '0' above them, indicating natural harmonics. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. A red asterisk is placed above a note on the fifth staff, with a red 'bb' symbol below it, indicating a correction. The text '4te L.' is written below the first staff. At the bottom of the page, there is a red asterisk followed by the text '- Corrected misprint'.

* - Corrected misprint

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Symphony (11-12) Violin - Excerpt

Brahms, Johannes - Symphony No.2, Op.73 - Movement 1, Violin 1 - Quarter Note = 96

101 **D** *p sempre*

110 *cresc.* **E** *f sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff poco f espr.*

140 *cresc.*

150 *ff* **F** *5* **END** *Fag. I*

164 *p*

168 *dim. pp*

174 *1.*

The image shows a page of musical notation for the Violin 1 part of the first movement of Brahms' Symphony No. 2. The score is in D major and 4/4 time. It features various performance markings such as *p sempre*, *cresc.*, *f*, *sf ben marc.*, *sf marc.*, *ff*, *poco f espr.*, *pp*, and *dim.*. A red vertical bar labeled 'START' is placed at measure 110, and another red vertical bar labeled 'END' is placed at measure 150. Measure numbers 101, 110, 120, 126, 132, 140, 150, 164, 168, and 174 are indicated on the left. Fingerings are shown with numbers 1, 3, and 5. A 'D' in a box is above measure 101, and an 'E' in a box is above measure 110. A 'F' in a box is above measure 150. The key signature has two sharps (F# and C#).