

1 **Florida Orchestra Association Inc.**  
2 **Executive Board Meeting**  
3 **May 20, 2022 – 7:30 am – Altamonte Springs Hilton**  
4

5  
6 The meeting was called to order at 7:30 am on the 20<sup>th</sup> of May by President Bitters  
7

8 Mission Statement was read by Raine Allen  
9

10  
11 Motion to adopt the agenda with flexibility

12 Motion Koskoski

13 Second Sleeper

14 Motion Passed

15 Guests and Board Members in attendance were:  
16

17 District 1 – ab

District 2/3 – Will Whitehead

18 District 6 – Shawna Batchelor

District 7 – Cheri Sleeper

19 District 8 – Raine Allen

District 9 – Steve Harris

20 District 10 – Sam Felber

District 11 – Daniel Shafer

21 District 12 – Shelby Montgomery

District 13 – David Heroux

22 District 14 – Josh Lennox

District 15- Tosha Knibb

23 Distinct 16 – Besnik Hashani

District 17 – ab

24 District 18 – Lauren Pardee

District 19 – Mindy Crawford

25 7/8 Honors Chair – ab

9/10 AS Chair – ab

26 11/12 AS Chair - Andrea Szarowicz

7/8 AS Chair – ab

27 9-12 Honors Chair Jarrod Koskoski

Past President – Matthew Davis

28 President Elect – Valerie Terry

President – Laurie Bitters

29 Ethics Chair (voting committee) Michele Eggen

30 Executive Director - Donald Langland  
31

32 Guests in attendance at the meeting were:

33 Kayla Morris – District 8 Chair-elect

34 Matthew Sheary -District 16 Chair-elect  
35

36 Special Guests that came in and out during the meeting were:

37 Jason Locker – FMEA President-elect

38 Steve Kelly – FMEA Past-President

39 Shelby Chipman – FMEA President

40 Kathy Sanz – FMEA Exec. Director

41 Josh Bula – Director of IT

42 Valeria Anderson – Director of Operations  
43

44 Motion to approve minutes from the January Board meeting with corrections to line 59, 74, 87, 93, 97,  
45 103, and 113

46 Motion – Kosikoski

47 Second – Pardee

48 Motion Passed

49 **Financial Reports** as of May 1, 2022, were given  
50

51 Motion to approve Profit and Loss report

52 Motion – Koskoski

53 Second – Pardee

Motion Passed

54 Motion to approve Balance Sheet  
55 Motion – Batchelor Second – Allen Motion Passed  
56

57 **Executive Director’s report** with next year’s calendar dates and recommendations  
58  
59

60 **Presidents Report**

- 61 • Talked about advocacy, retention, and membership
- 62 • FMEA paid off the mortgage on their building

63  
64  
65 **President Elect Report**

- 66 • There is a new Sexual Harassment policy that will be coming for our Board to adopt from FSMA
- 67 • Fall Conference October 6-7 and David Eccles is our clinician

68  
69 **Past Presidents Report**

- 70 • Handbook committee will meet this July, turn your items into Matt Davis

71  
72  
73 **Consent agenda - Committee, District, and All-state Reports**

- 74 • Are attached as an addendum under consent agenda

75  
76 Motion to accept Allen Second Hashani Motion Passed

77  
78 **Unfinished Business**

- 79 • Roll-call vote for 1 absence from All-State in January
- 80 Absence was excused

81  
82 Meeting recessed for 20 minutes at 8:55 am to allow folks to check out

83  
84 Meeting call back to order at 9:20 am

85  
86  
87 **Motion to suspend Roberts Rules**

88 Motion Felber Second Batchelor Motion Passed  
89

90  
91 **Motion to reinstate Roberts Rules of Order**

92 Motion Allen Second Sleeper Motion Passed  
93

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95  
96 **FMEA – Dr. Chipman the new incoming FMEA President**

- 97 • Thanked the FOA Board for their hard work and dedication this year
- 98 • Conference planning committee is hard at work planning for our 2023 Conference
- 99 • Conference theme; “Unity in Music Education: Building Communities One Note at a Time”

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101  
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105 **New Business**

106 Motions to the Board from Committees (*only need a 2<sup>nd</sup> to be voted upon*)

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108

109 **Executive/Finance Committee motions**

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111

1. Motion to adopt the FOA Calendar for the 2022 - 2023 school year

Second – Batchelor Motion Passed

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113

2. Motion for a Roll Call vote on which of the 3 choices FOA will use for District Bookkeeping

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115

Motion – Pardee Second – Curtis Motion Passed

116  
117

Choice 1 keep all bookkeeping procedures as they have been

118  
119

Yes - 4 No - 14 Abstain – 1

120  
121

Choice 2 move to in-house bookkeeping through the State office

122  
123

Yes – 12 No – 5 Abstain – 2

124  
125

Choice 3 move to Barefoot Accounting a private firm

126  
127

Yes – 5 No – 7 Abstain – 7

Option 2 was chosen by a majority of the voting Board

128  
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3. Motion of adopt and new FSMA Sexual Misconduct, Molestation and Harassment Policy

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Second – Whitehead Motion Passed

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President Bitters indicated to the Board that she will be forming an Ad-Hoc committee to review all FOA policies.

134  
135

136 **District Motions:**

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**D 7 Motion:**

FOA will provide 8 sight-reading boxes for District Music Performance Assessment to district chairs. This will help to alleviate the obstacle of choosing dates because of the limited number or sight-reading boxes available to the state.

141  
142

Second – no Motion died

143  
144

**D 10 Motion:**

To allow two contrasting style movements from a string serenade to be counted as two separate pieces at Concert MPA. (Under Concert MPA in the Handbook section VII. B. 6-7.)

147  
148

Second – Whitehead Motion - Failed

149  
150

151  
152

153 To allow exceptions to performing two (2) string orchestra compositions from the FOA Required Music  
154 List with written permission by any of the FOA Executive Committee Members or the FOA Concert MPA  
155 Music List chairperson.

156  
157 Second – no Motion Failed  
158

159 For the FOA Executive Board to create a committee or apply to an existing committee the task  
160 of reviewing all unlisted pieces that are performed at FOA District or State Concert MPA for  
161 exclusion or inclusion on the list for the next School Year. Included pieces will be listed and  
162 assigned a grade level consistent with the current formatting and standards of the FOA Concert  
163 MPA Music List.

164  
165 Second – no Morton Failed  
166  
167

168 To allow both Solos and Ensembles performing at District and State Solo and Ensemble Music  
169 Performance Assessments to earn the Superior with Distinction rating if they meet the criterion  
170 discussed in the FOA Handbook.

171  
172 Second – Curtis Motion Passed  
173

174 For the FOA Executive/Finance Committee to obtain a formal proposal from Barefoot  
175 Accounting, Jo Hagan, CPA to become the central facilitator of district and state financial  
176 transactions. This formal proposal is to be presented to the executive board at the summer  
177 board meeting in July of 2022 for discussion.

178  
179 Ruled out of order  
180

181 **D 12 – Motion:**

182 Move that; non-traditional performances be given a rating at District Solo and Ensemble. This  
183 category would still not qualify high school students for participation in State Solo and Ensemble  
184

185 Second == Curtis Motion Passed  
186  
187

188 **D 16 – Motion:**

189 Move to add to part VIII section D pg. 15 of the Handbook add to the last sentence ... unless  
190 circumstances beyond the direct control of the director and/or musicians prevail.

191  
192 Second – no Motion Failed  
193  
194

195 Move to consider the wording of all rules that result in lowering any rating to determine whether  
196 the wording of the rule defies the intent. Sometimes, it may simply require the following  
197 verbiage: “:at the discretion of the district chair and/or officer or designee.  
198

199 Second – no Motion Failed  
200

201 **D 18 – Motion:**

202 To schedule the Fall Conference and All State judging on the same weekend.

203  
204 Motion ruled out of order  
205

206 **D 19 - Motion:**  
207 Move that a student who has a religious conflict with participating in Solo/Ensemble MPA be  
208 allowed to record their solo and/or ensemble and submit it to the District Chair by a specified  
209 date assigned by the District Chair. The Director must record the entry, the entry must be a  
210 video entry, and each entry can only be recorded one time on the first take. In the video, original  
211 music will be shown to the judges verifying that all rules have been followed. The entry will be  
212 assigned a time slot for one of the judges to score during that time slot. A rating will be given if  
213 all rules are followed as stated in the FOA handbook. Feedback from the judge will be written  
214 only with no audio comments. This accommodation will be at the District and State levels for  
215 solo and/or ensembles.

216  
217 Second – Montgomery Motion Passed

218  
219 **Motions from the floor**

220 None

221  
222  
223 Motion to Suspend Roberts Rules

224  
225 Motion – Felber Second- Szarowicz Motion Passed

226  
227 District Concert MPA dates were chosen

228  
229 Motion to reinstate Roberts Rules

230 Motion – Allen Second – Felber Motion Passed

231  
232  
233 **President's remarks**

- 234 • Thanked everyone for all their hard work this year

235  
236 Good of the Association

- 237 • Remind your seniors that are attending FSU about the non-major orchestra
- 238 • ASTA is in Orlando this year they will be having a student day
- 239 • Bass Day in Polk County was a huge success
- 240 • Eau Gallie string orchestra took 1st place at ASTA back in March
- 241 • Please encourage more members to become adjudicators

242 Executive Committee recommends that Cheri Sleeper be appointed to the position of President-elect

243  
244 Second – Batchelor Motion Passed

245  
246 Meeting was adjourned at 11:39 a.m.

247  
248  
249 Next Board Meeting will be at the Orlando Hilton on July 22<sup>nd</sup> at 7:00 pm

250  
251 Respectfully Submitted  
252 Donald Langland, Executive Director  
253