

2026 All-State Audition Requirements

Symphonic (11th & 12th Grade) Orchestra - Bass

Scales

Students will play ONE of the following major OR melodic minor scales and arpeggios:

C, G, D, A, F, Bb, Eb, e, g, and a - All scales and arpeggios must be two octaves

No displacement

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Excerpt 1

Composer: Eccles, Henry

Title: Sonata in G minor, Movement 2

Edition: Edited by Michael Hill **Tempo**: Quarter Note = 80-96

Notes: Perform excerpt as presented

Public Domain Source: https://imslp.org/wiki/Violin_Sonata_in_G_minor_(Eccles%2C_Henry)

Excerpt 2

Composer: Mozart, Wolfgang Amadeus

Title: Symphony No. 39 in E-flat major, K.543, Movement 1

Edition: Breitkopf & Härtel, Kalmus Reprint

Tempo: Quarter Note = 140

Notes: Allegro to Letter D (Start bracket to End bracket)

Public Domain Source: https://imslp.org/wiki/Special:ReverseLookup/28059

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

Laurie Bitters, President

Florida Orchestra Association, Inc.

Cheri A. Sleeper, Executive Director Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2026 Symphony (11-12) Bass - Excerpt 1

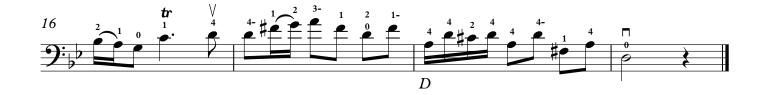
Eccles, Henry - Sonata in G minor, Movement 2 - Quarter Note = 80-96

Henry Eccles edited by Michael Hill

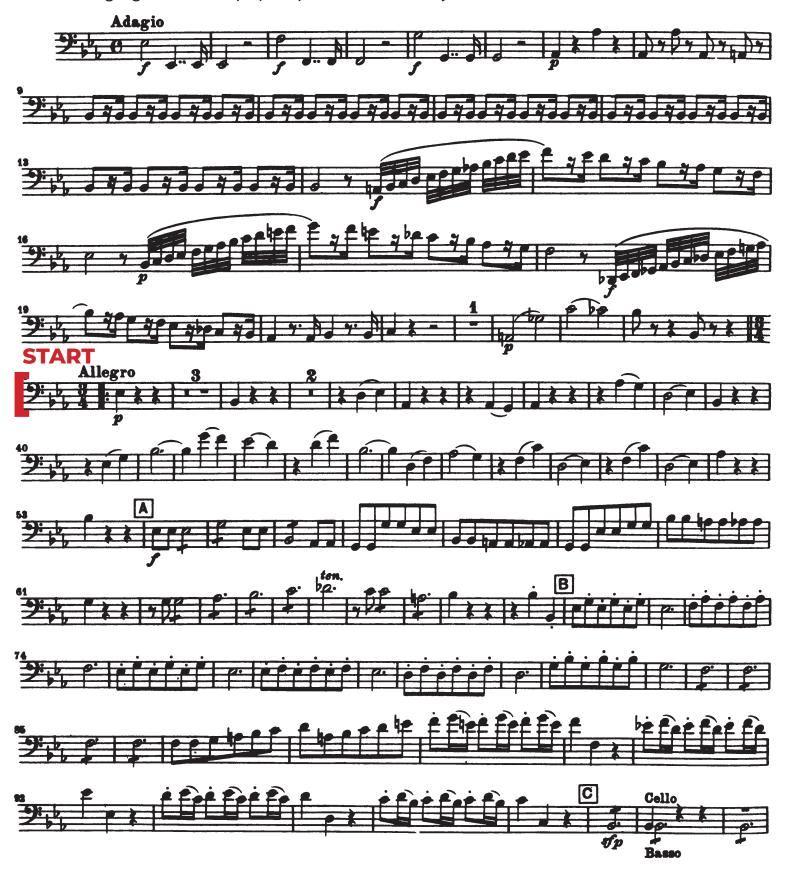








FOA All-State Audition Requirements 2026 Symphony (11-12) Bass - Excerpt 2 Mozart, Wolfgang Amadeus - Symphony No. 39 in E-flat major, K.543, Movement 1 - Quarter Note = 140



FOA All-State Audition Requirements 2026 Symphony (11-12) Bass - Excerpt Continued

