



Florida
Orchestra
Association

2026 All-State Audition Requirements Symphonic (11th & 12th Grade) Orchestra - Bass

Scales

Students will play ONE of the following major OR melodic minor scales and arpeggios:

C, G, D, A, F, Bb, Eb, e, g, and a - All scales and arpeggios must be two octaves
No displacement

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Excerpt 1

Composer: Eccles, Henry

Title: Sonata in G minor, Movement 2

Edition: Edited by Michael Hill

Tempo: Quarter Note = 80-96

Notes: Perform excerpt as presented

Public Domain Source: [https://imslp.org/wiki/Violin_Sonata_in_G_minor_\(Eccles%2C_Henry\)](https://imslp.org/wiki/Violin_Sonata_in_G_minor_(Eccles%2C_Henry))

Excerpt 2

Composer: Mozart, Wolfgang Amadeus

Title: Symphony No. 39 in E-flat major, K.543, Movement 1

Edition: Breitkopf & Härtel, Kalmus Reprint

Tempo: Quarter Note = 140

Notes: Allegro to Letter D (Start bracket to End bracket)

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/28059>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

Handwritten signature of Laurie Bitters in cursive.

Laurie Bitters, President
Florida Orchestra Association, Inc.

Handwritten signature of Cheri A. Sleeper in cursive.

Cheri A. Sleeper, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2026

Symphony (11-12) Bass - Excerpt 1

Eccles, Henry - Sonata in G minor, Movement 2 - Quarter Note = 80-96

Henry Eccles
edited by Michael Hill

First system of musical notation (measures 1-6). The key signature is G minor (two flats) and the time signature is 3/4. The notation includes various fingerings (1-4), slurs, and accents. Chord markings 'D A D - G -' are present below the staff.

Second system of musical notation (measures 7-11). The notation includes various fingerings, slurs, and accents. Chord markings 'D A D - G' are present below the staff.

Third system of musical notation (measures 12-15). The notation includes various fingerings, slurs, and accents. Chord markings 'D - G' and 'D -' are present below the staff.

Fourth system of musical notation (measures 16-20). The notation includes various fingerings, slurs, and accents, including a trill (tr) in measure 16. Chord markings 'D' are present below the staff.

FOA All-State Audition Requirements 2026

Symphony (11-12) Bass - Excerpt 2

Mozart, Wolfgang Amadeus - Symphony No. 39 in E-flat major, K.543, Movement 1 - Quarter Note = 140

Adagio

Musical score for the Adagio section, measures 1 through 19. The music is written in bass clef with a key signature of two flats (B-flat major). It begins with a half rest followed by a series of quarter notes and eighth notes. Dynamic markings include *f* (forte) and *p* (piano). Measure 19 ends with a double bar line and a first ending bracket.

START

Allegro

Musical score for the Allegro section, measures 20 through 82. The music is written in bass clef with a key signature of two flats. It begins with a half rest followed by a series of quarter notes. Dynamic markings include *p* (piano) and *f* (forte). The section is marked with a red box at the beginning. Measures 20-22 are marked with numbers 3, 2, and 1. Measure 53 is marked with a box labeled 'A'. Measure 61 is marked with a box labeled 'B' and includes the marking *ten. b2.* Measure 74 is marked with a box labeled 'C'. The section ends with a double bar line and the instruction *fp* (fortissimo piano). The instrument is identified as Cello/Basso.

FOA All-State Audition Requirements 2026

Symphony (11-12) Bass - Excerpt Continued

100 Bassi 1 1

109 *pizz.* *arco*

117 **END** **D** *f*

125

137 *ff* 2

145 *f* *pizz.* *p*

151 *arco* *f*

161

167 **E**

175 **F** 4 3 2 *p*

192

208 **G** *f*