



Florida  
Orchestra  
Association

## 2025 All-State Audition Requirements Middle School (7-8) Orchestra - Viola

### Scales

Students will play ONE of the following major scales and arpeggios:

**C, G, D, A, F, Bb, Eb** - All scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

### Sight-Reading

Students will be asked to sight read an eight measure original composition.

### Etude 1

**Composer:** Wohlfahrt, Franz

**Title:** 40 Elementary Etudes for Violin, Op. 54 (VA Transcription), No. 23

**Edition:** Schirmer, 1908 Edition

**Tempo:** Quarter Note = 100

**Notes:** Transcribed for Viola

**Public Domain Source:** <https://imslp.org/wiki/Special:ReverseLookup/633240>

### Etude 2

**Composer:** Wohlfahrt, Franz

**Title:** 70 Easy and Melodic Studies, Op. 74 (VA Transcription), No. 28

**Edition:** Forberg, 1912 Edition

**Tempo:** Quarter Note = 110-120

**Notes:** Transcribed for Viola

**Public Domain Source:** <https://imslp.org/wiki/Special:ReverseLookup/284053>

*The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.*

*All provided music is in the Public Domain.*

CERTIFIED BY:

Handwritten signature of Cheri A. Sleeper in black ink.

Cheri A. Sleeper, President  
Florida Orchestra Association, Inc.

Handwritten signature of Donald K. Langland in black ink.

Donald K. Langland, Executive Director  
Florida Orchestra Association, Inc.

# FOA All-State Audition Requirements 2025

## Middle School (7-8) Viola - Etude 1

Wohlfahrt, Franz - 40 Elementary Etudes for Violin, Op. 54 (VA Transcription) - No. 23 - Quarter Note = 100

Moderato

The musical score is written for Viola in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic. The piece consists of 54 measures, with measure numbers 1, 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, and 54 marked at the start of their respective staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of the 54th measure.

# FOA All-State Audition Requirements 2025

## Middle School (7-8) Viola - Etude 2

Wohlfahrt, Franz - 70 Easy and Melodic Studies, Op. 74 (VA Transcription) - No. 28 - Quarter Note = 110-120

**Allegro Moderato**

The musical score is written for Viola in C major, 2/4 time. It begins with a dynamic marking of *f* (forte) and a tempo marking of **Allegro Moderato**. The piece consists of 40 measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective lines. The score includes various technical exercises such as slurs, ties, and fingerings (e.g., 1, 4, 3, 0, 1, 2, 4). The piece concludes with a final measure containing a fermata.