



Florida
Orchestra
Association

2026 All-State Audition Requirements Middle School (7th & 8th Grade) Orchestra - Bass

Scales

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, F, Bb, Eb - G, F, and A scales and arpeggios must be two octaves
No displacement
All other scales and arpeggios must be one octave.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Bottesini, Giovanni

Title: Grand Method Complete, a minor No. 1

Edition: Escudier Edition

Tempo: Quarter Note = 80

Notes: Edited by Michael Hill

Public Domain Source: <https://www.sheetmusicinternational.com/downloadpdf.aspx?fid=58904>

Excerpt

Composer: Saint-Saëns, Camille

Title: Le carnaval des animaux, No. 5

Edition: Durand & Cie., 1922 Edition

Tempo: Eighth Note = 110 - 124

Notes:

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/37849>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

Handwritten signature of Laurie Bitters in cursive.

Laurie Bitters, President
Florida Orchestra Association, Inc.

Handwritten signature of Cheri A. Sleeper in cursive.

Cheri A. Sleeper, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2026

Middle School (7-8) Bass - Etude

Bottesini, Giovanni - Grand Method Complete - a minor No. 1 - Quarter Note = 80

edited by Michael Hill
fingerings optional

♩ = 80

Musical notation for the first line of the etude, measures 1-6. The piece is in 4/4 time and a minor key. The notation includes fingerings (0, 1, 2, 4) and breath marks (V) above the notes.

Musical notation for the second line of the etude, measures 7-11. The notation includes fingerings (0, 1, 2, 4) and breath marks (V) above the notes.

Musical notation for the third line of the etude, measures 12-16. The notation includes fingerings (0, 1, 2, 4) and breath marks (V) above the notes.

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Middle School (7-8) Bass - Excerpt

Saint-Saëns, Camille - Le carnaval des animaux, No. 5 - Eighth Note = 110 - 124

Allegretto pomposo

2^d Piano

START

C. BASSE SOLI

f

1

mf

2

3

f

4

ff